

JIO MAMI WITH STAR presents Royal Stag Barrel Select Large Short Films Contest

Terms and Conditions

The JIO MAMI WITH STAR presents Royal Stag Barrel Select Large Short Films Contest (“**Contest**”) is being organized by Pernod Ricard India Private Limited, a company incorporated under The Companies Act, 1956 having its registered office at D-3, Fifth Floor, District Center, Saket, New Delhi – 110017

ELIGIBILITY

1. The Contest is open to all Nationalities
2. The age of the participants must be at least 18 years and the Contest period shall be 13th July 2019 to 12th September 2019.
3. Both fiction and documentary short films with a running time of not more than 25 (twenty-five) minutes, including start and end credits are eligible to apply.
4. Short Films (“Films”) that have been produced during the twelve months preceding the contest shall alone be eligible participation in the Contest.
5. Films that have not been exhibited on Internet or any other medium, prior to this Contest shall only be eligible for participation in the Contest
6. The Organizers hold the right to add its brand logo “**Royal Stag Barrel Select Large Short Films**” slate at the beginning of the film. All films that are submitted must be screened in their original language with English subtitles wherever applicable. The cost of inclusion of subtitles is the sole responsibility of the participants.
7. Organizers can use any of the entries/films and related content thereof including posters, images etc. for publicity and promotional purposes across media.
8. Organizers are entitled to use/publish personal information of the participants/producers on the website and promotional materials. However, such personal information will not be sold or used for commercial purposes.
9. Organizers will be entitled to retain the submitted videos/films for all purposes.

HOW TO APPLY

10. The films/entries submitted by the participants must constitute original work and should not be an infringement of the copyright of any other work/s and further should not infringe the Intellectual Property rights including the moral rights, privacy and publicity rights of any third party. None of the Intellectual Property rights associated with the films including those in literary, musical and artistic works should have been assigned/licensed to any person, firm or corporation.
11. Producers of the films alone shall be liable for any claims, actions, damages etc. arising out of films including literary work, artistic and musical work associated therewith, to the extent these assert a claim for slander, defamation, infringement or misuse of any proprietary rights, piracy, plagiarism, idea misappropriation or invasion of rights of privacy or publicity and that the organizers shall not be liable in any manner for any such claims, actions, liability, damage, suits, costs and expenses whatsoever arising out of such films.
12. Each entry/film should be submitted on the website www.largeshortfilms.com (“Website”) through a YouTube, Vimeo, Google Drive link. The film should be shot in HD and should be able to get projected.
13. The film will also be needed in a DCP format for showcasing during the festival, the cost of which will be borne by the participant.
14. No requests for private screenings to selection committee members will be entertained. All entries/films must be submitted directly to the organizers only in the manner as detailed in condition 10 above.

15. Once a film has been selected/shortlisted, it cannot be withdrawn from the Contest.
16. During the entire duration of MAMI, the shortlisted films shall not be shown outside the festival at any other festival or forum.
17. Organizers hold the right to publish and promote the submitted films across their website "www.largeshortfilms.com" and other platforms including but not limited to the LSF Facebook page, YouTube channel, OTT platforms as well as at film festivals ("Platforms").
18. All films/entries must be accompanied by a correctly filled submission form available on the Website. Incomplete or incorrect entries would not be eligible for participation in the Contest. On request, the user must submit the following:
 - I. Age Proof (Self attested copy of Pan Card/Aadhar Card/Passport)
 - II. Address Proof (Self attested copy of Aadhar Card/Passport/Rent Agreement) The jury would consist of renowned personalities from the Indian film industry and art to judge this Contest. Jury discussions and ballots remain strictly confidential even after the selection has ended.
19. Storage of film upon selection: it would be the participant's responsibility to submit the final HD version as per the specification(s) to the address shared with them.
20. The participants/winners shall not raise any objection(s) to screening of the films at any of the clubs or film festival screenings. Winners shall make themselves available for various initiatives undertaken by the organizers in connection with the Contest at the appointed date, time and place as mentioned by the organizers. All expenses in this regard will be borne by the participants.
21. The participants/winners shall not raise any objection to screening of the films on any of the above Platforms or any other portal as deemed fit by the Organizers.

SELECTION PROCESS

22. Out of all eligible entries/films received, Jury will select the "Perfect 10" winners at the end of the Contest period i.e. a total of only 10 (ten) films will be shortlisted. The winning 10 films will get showcased at the 2019 MAMI Mumbai Film Festival followed by a digital screening of the said films across social media platforms and website of Royal Stag Barrel Select Large Short Films.
23. "Perfect 10" winners will need to submit the film(s) for MAMI as well as digital version of the films(s) to the Organizers at the same time. The digital format can be MP4 or MOV and the physical format shall be in a DCP format.
24. If a particular short film entry doesn't make it to the Perfect 10 list, it will still be eligible to get featured on 'Short of the Week', a weekly property of the Organizers which has featured more than 70 films on its Facebook page. Prior to releasing the film on 'Short of the Week', Large Short Films will seek approval from the Director of the said film, and only upon a formal confirmation will the film be put up on 'Short of the Week'.
25. The 3 most viewed short films out of the Perfect 10 winners at MAMI may get funding for their next short film. Details of this Contest would be shared subsequently.
26. For any queries regarding submissions, please get in touch with the Organizers on largeshortfilms.mami@gmail.com

DECLARATION BY PARTICIPANTS

The Participant(s) hereby agrees to have read and accepted the terms and conditions for participation in the Contest.